***Samuel Ferreira, baritone.***

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Brazilian baritone, Samuel Ferreira began his musical studies at the age of 12 performing in the “Dom Silvério” Choir. He continued his love of choral music by participating with the Minas Gerais Symphonic Choir, Federal University of Minas Gerais Chamber Choir and Coro Madrigale and Ars Nova Choir.

He was asked to participate in the 2º Trancoso Vocal Academy, with maestro **Rolf Beck**, from Lübeck where won a scholarship to study in Germany and Poland as part of the **Lübeck Choir Academy**. He was selected to sing in masterclasses with **Francisco Campos, Luciana Monteiro, Paulo Szot, Lucia Duchonova, Magret Honig, Stephanie Blythe** and **Marcel Boone**.

Immediately won the I**V Concourse ‘Young Soloists’ Prize with Minas Gerais Symphony Orchestra (2012)** and **BDMG Young Soloists Competition (2016)**. His last prizes were **in Atlanta Music Club Competition 2017**, **Georgia NATS Voice Competition 2017,** **Atlanta Opera Guild Voice Competition 2017** and **Encouragement Award** in **Metropolitan Opera National Council Auditions** 2018.

He has performed the roles of **Apollo** in Mozart’s Apollo et Hyacintus, **Slook** in Rossini’s La Cambiale di Matrimonio, **Don Giovanni** in Mozart´s Don Giovanni, **Pish Tush** in Sullivan´s The Mikado, **Vicar Egde** in Britten´s Albert Herring and **Carl Magnus** in Stephen Sondheim´s A Little Night Music. He also was the baritone soloist for Brahms’ Eines Deutsch Requiem and Faure’s Requiem. Up coming season Samuel Ferreira had his debut with The Atlanta Opera Tour singing **Figaro** in Rossini’s Il Bariere di Siviglia. Also with The Atlanta Opera he had comprimario roles as an **Inmate** in Heggie´s Dead Man Walking and **Un Commissionario** in La Traviata. In summer 2019 Mr. Ferreira will have his debut at Lincoln Center in NYC performing Giorgio in La Gazza Ladra with Teatro Nuovo and a tour per Slovakia and Germany with Lubeck Chorakademie performing Bach and Rossini.

Recently Mr. Ferreira received his Bachelor Degree in Voice Performance at Federal University od Minas Gerais, Brazil, in Monica Pedrosa´s voice studio and a Master of Arts Degree in Voice Performance at **Georgia State University** in **Kathryn Hartgrove´s** voice studio and **Carroll Freeman´s** opera studio.

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